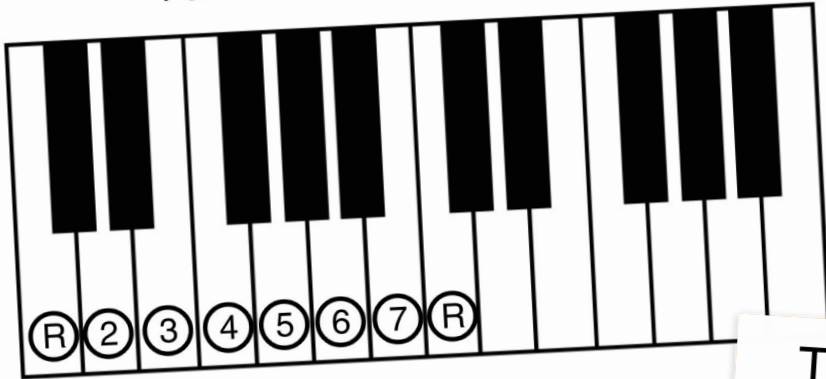


# Common Scales

## The Major Scale

Formula: Root - 2 - 3 - 4 - 5 - 6 - 7



C Major Scale

Major Scale Formula...

Whole-Step

Whole-Step

Half-Step

Whole-Step

Whole-Step

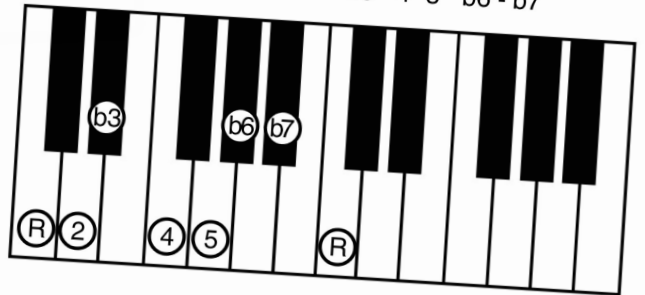
Whole-Step

Half-Step

The (natural) minor scale can be regarded as being a major scale with lowered ("flattened") 3rd, 6th and 7th notes

## The (natural) Minor Scale

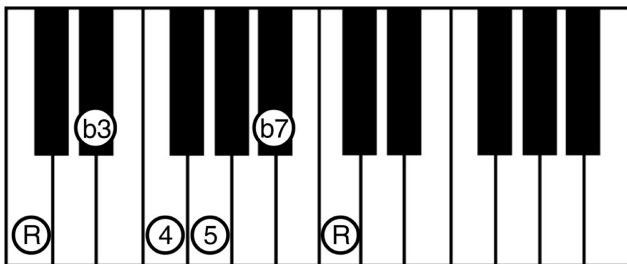
Formula: Root - 2 - b3 - 4 - 5 - b6 - b7



C (natural) Minor Scale

## The Minor Pentatonic Scale

Formula: Root - b3 - 4 - 5 - b7



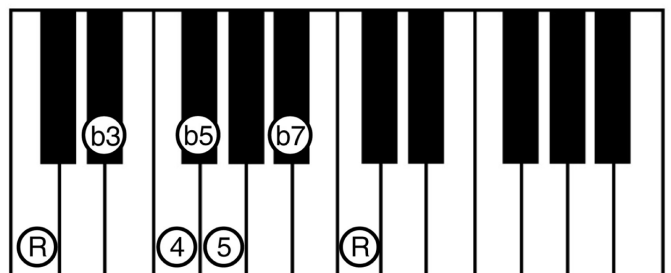
C Minor Pentatonic Scale

The minor pentatonic scale can be looked at as being a (natural) minor scale with the 2nd and 6th notes removed

A blues scale is simply a minor pentatonic scale with the inclusion of an additional lowered ("flattened") 5th note

## The Blues Scale

Formula: Root - b3 - 4 - b5 - 5 - b7



C Blues Scale

