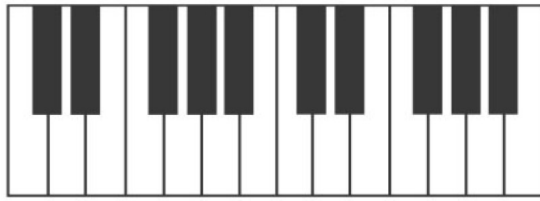


BASIC MUSIC THEORY TEST

A

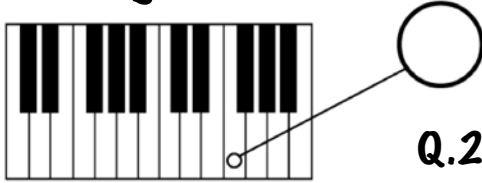


Name _____

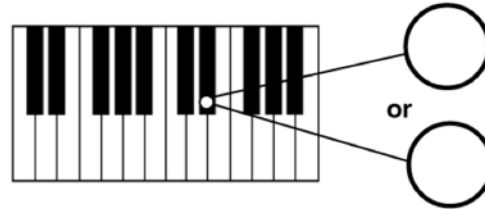
Score _____

Note Naming: Provide the (letter) name of the notes in the circles

Q.1



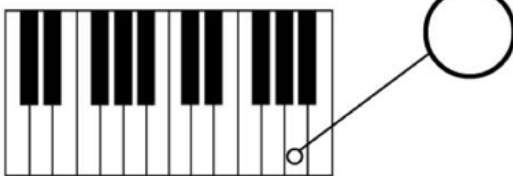
Q.2



or

Whole-step and half-step intervals: Identify note as before and then provide the (letter) name of the notes to be found a whole-step or a half-step above or below the note that you originally identified

Q.3



Q.4

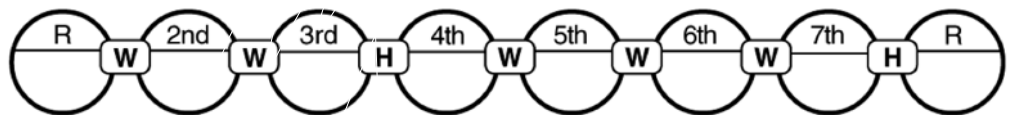
What is the name of the note to be found a whole-step below the note that you identified in Q3? _____

Q.5

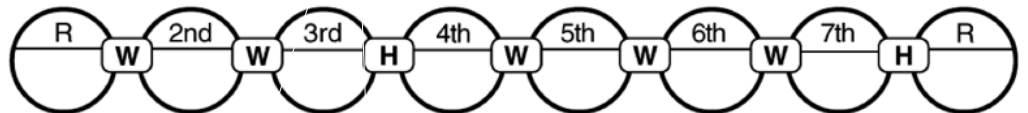
What is the name of the note to be found a whole-step above the note that you identified in Q3? _____

Scales: Provide the (letter) name of the notes which make up the following scales in the bottom part of each circle

Q.6 The C Major Scale

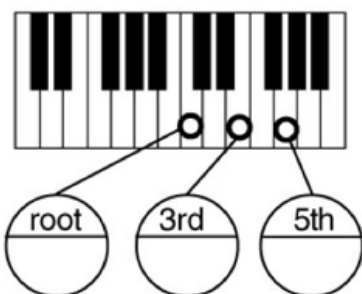


Q.7 The D Major Scale

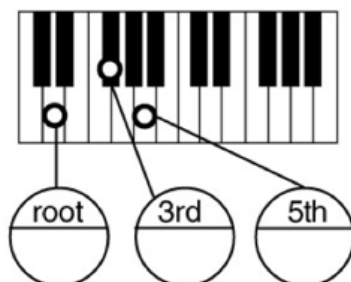


Chords: Write the note names in the circles and then identify the following chords

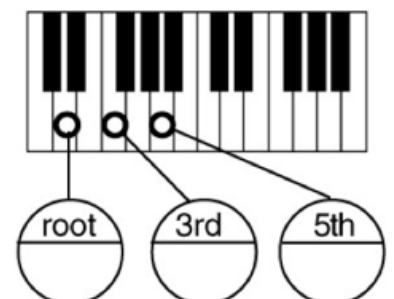
Q.8 Chord of _____



Q.9 Chord of _____



Q.10 Chord of _____



MUSIC THEORY STUDENT PROGRESS TRACKER

NAME _____

DATE: _____

	YES	NO	Action Plan
Can name any note on a keyboard	<input type="checkbox"/>	<input type="checkbox"/>	
Can identify note names (or choices of note names) to be found an interval of a whole-step or a half-step above or below any specified note on a piano keyboard	YES <input type="checkbox"/>	NO <input type="checkbox"/>	
Can use understanding of whole-step and half-step intervals to identify the notes to be found in any Major scale	YES <input type="checkbox"/>	NO <input type="checkbox"/>	
Can name the notes of specified Major scales and then go on to identify the first, third and fifth notes of those scales in order to construct or recognise Major chords	YES <input type="checkbox"/>	NO <input type="checkbox"/>	
Can use understanding of whole-step and half-step intervals to identify the notes to be found in any minor scale	YES <input type="checkbox"/>	NO <input type="checkbox"/>	
Can name the notes of specified (natural) minor scales and then go on to identify the first, third and fifth notes of those scales in order to construct or recognise minor chords	YES <input type="checkbox"/>	NO <input type="checkbox"/>	
Can identify the seven chords (triads) that can be constructed from using the notes to be found in any Major scale	YES <input type="checkbox"/>	NO <input type="checkbox"/>	

MUSIC THEORY STUDENT PROGRESS TRACKER

NAME: _____
DATE: _____

Can name any note on a keyboard

YES	NO	Action Plan
<input type="checkbox"/>	<input type="checkbox"/>	

Can identify note names (or choices of note names) to be found an interval of a whole-step or a half-step above or below any specified note on a piano keyboard

YES	NO	Action Plan
<input type="checkbox"/>	<input type="checkbox"/>	

Can use understanding of whole-step and half-step intervals to identify the notes to be found in any Major scale

YES	NO	Action Plan
<input type="checkbox"/>	<input type="checkbox"/>	

Can name the notes of specified Major scales and then go on to identify the first, third and fifth notes of those scales in order to construct or recognise Major chords

YES	NO	Action Plan
<input type="checkbox"/>	<input type="checkbox"/>	

Can use understanding of whole-step and half-step intervals to identify the notes to be found in any minor scale

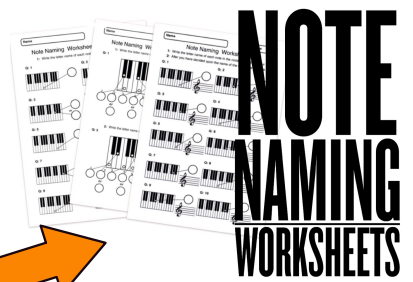
YES	NO	Action Plan
<input type="checkbox"/>	<input type="checkbox"/>	

Can name the notes of specified (natural) minor scales and then go on to identify the first, third and fifth notes of those scales in order to construct or recognise minor chords

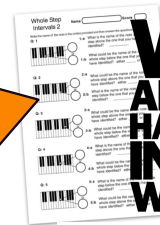
YES	NO	Action Plan
<input type="checkbox"/>	<input type="checkbox"/>	

Can identify the seven chords (triads) that can be constructed from using the notes to be found in any Major scale

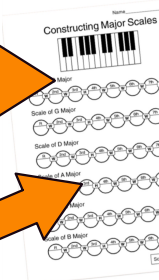
YES	NO	Action Plan
<input type="checkbox"/>	<input type="checkbox"/>	



NOTE NAMING WORKSHEETS



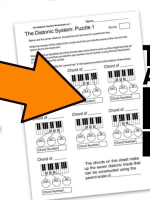
WHOLE AND HALF STEP INTERVALS WORKSHEETS



UNDERSTANDING SCALES WITHOUT HAVING TO UNDERSTAND NOTATION



MAJOR AND MINOR CHORD WORKSHEETS TO DOWNLOAD NOW



TO WHICH KEY DO ALL OF THESE CHORDS BELONG? DOWNLOAD FREE WORKSHEET

LATER IN THIS DOCUMENT YOU WILL FIND ANOTHER TRACKER THAT COVERS THE USE OF NOTATED MUSIC

INTERMEDIATE MUSIC THEORY TRACKER

NAME: _____
DATE: _____

	YES	NO	Action Plan
Can name and notate any note on a keyboard	<input type="checkbox"/>	<input type="checkbox"/>	
Can identify and notate notes to be found an interval of a whole-step or a half-step above or below any specified note on a piano keyboard	<input type="checkbox"/>	<input type="checkbox"/>	
Can use understanding of whole-step and half-step intervals to identify and notate the notes to be found in any Major scale	<input type="checkbox"/>	<input type="checkbox"/>	
Can name and notate the notes of specified Major scales and then go on to identify and notate the first, third and fifth notes of those scales in order to construct or recognise Major chords	<input type="checkbox"/>	<input type="checkbox"/>	
Can use understanding of whole-step and half-step intervals to identify and notate the notes to be found in any minor scale	<input type="checkbox"/>	<input type="checkbox"/>	
Can name and notate the notes of specified (natural) minor scales and then go on to identify and notate the first, third and fifth notes of those scales in order to construct or recognise minor chords	<input type="checkbox"/>	<input type="checkbox"/>	
Can identify and notate the seven chords (triads) that can be constructed from using the notes to be found in any Major scale	<input type="checkbox"/>	<input type="checkbox"/>	

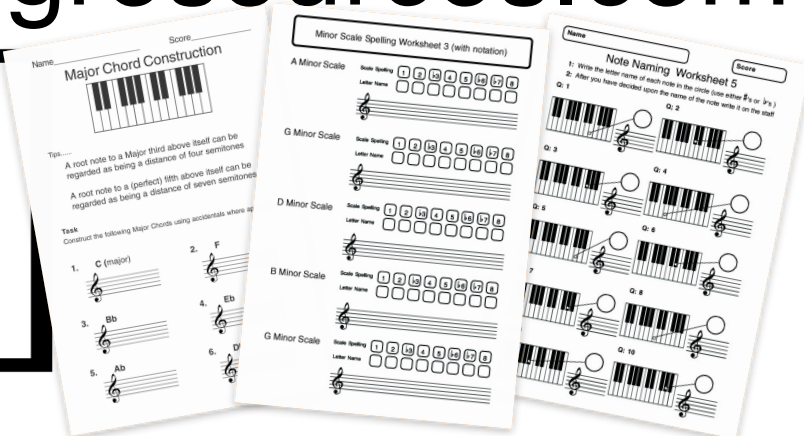
1 **USE THE BASIC THEORY TEST TO ESTABLISH AT WHICH POINT IN THE CHAIN YOUR STUDENT LOSES CONTACT WITH THE BASICS OF MUSIC THEORY**

2 **RECORD THE RESULTS IN THE STUDENT TRACKER**

3 **ADDRESS THE SITUATION USING APPROPRIATE HANDOUTS AND WORKSHEETS**

4 **RE-TEST AND RECORD PROGRESS IN THE TRACKER**

THE DOWNLOAD ALSO INCLUDES A WHOLE LOAD OF WORKSHEETS THAT DO USE NOTATION



NAME -----

DATE: -----

INTERMEDIATE MUSIC THEORY TRACKER

	YES	NO	Action Plan
Can name and notate any note on a keyboard	<input type="checkbox"/>	<input type="checkbox"/>	
Can identify and notate notes to be found an interval of a whole-step or a half-step above or below any specified note on a piano keyboard	YES <input type="checkbox"/>	NO <input type="checkbox"/>	
Can use understanding of whole-step and half-step intervals to identify and notate the notes to be found in any Major scale	YES <input type="checkbox"/>	NO <input type="checkbox"/>	
Can name and notate the notes of specified Major scales and then go on to identify and notate the first, third and fifth notes of those scales in order to construct or recognise Major chords	YES <input type="checkbox"/>	NO <input type="checkbox"/>	
Can use understanding of whole-step and half-step intervals to identify and notate the notes to be found in any minor scale	YES <input type="checkbox"/>	NO <input type="checkbox"/>	
Can name and notate the notes of specified (natural) minor scales and then go on to identify and notate the first, third and fifth notes of those scales in order to construct or recognise minor chords	YES <input type="checkbox"/>	NO <input type="checkbox"/>	
Can identify and notate the seven chords (triads) that can be constructed from using the notes to be found in any Major scale	YES <input type="checkbox"/>	NO <input type="checkbox"/>	