

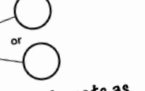



Music Theory Revision Diagnostic

BASIC MUSIC THEORY TEST A Name _____
Score _____

Note Naming: Provide the (letter) name of the notes in the circles

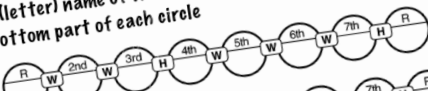
Q.1  Q.2  or 

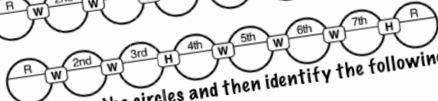
Whole-step and half-step intervals: Identify note as before and then provide the (letter) name of the notes to be found a whole-step or a half-step above or below the note that you originally identified

Q.3  Q.4 What is the name of the note to be found a whole-step below the note that you identified in Q3? _____

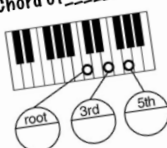
Q.5 What is the name of the note to be found a whole-step above the note that you identified in Q3? _____

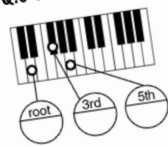
Scales: Provide the (letter) name of the notes which make up the following scales in the bottom part of each circle

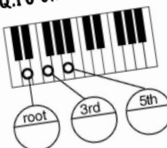
Q.6 The C Major Scale 

Q.7 The D Major Scale 

Chords: Write the note names in the circles and then identify the following

Q.8 Chord of _____ 
root 3rd 5th

Q.9 Chord of _____ 
root 3rd 5th

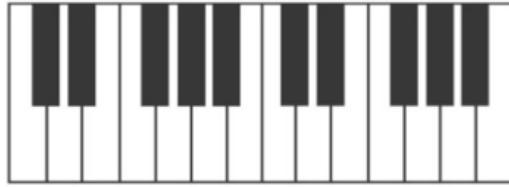
Q.10 Chord of _____ 
root 3rd 5th

Use this diagnostic test to quickly find out where your students problems begin

Having established at what stage they begin to have trouble with music theory it is simply a case of providing your students with targeted revision materials.

**BASIC
MUSIC THEORY
TEST**

A

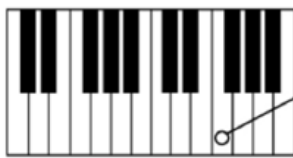


Name _____

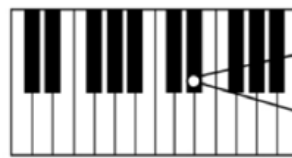
Score _____

Note Naming: Provide the (letter) name of the notes in the circles

Q.1



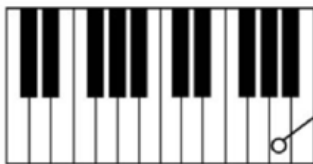
Q.2



or

Whole-step and half-step intervals: Identify note as before and then provide the (letter) name of the notes to be found a whole-step or a half-step above or below the note that you originally identified

Q.3



Q.4

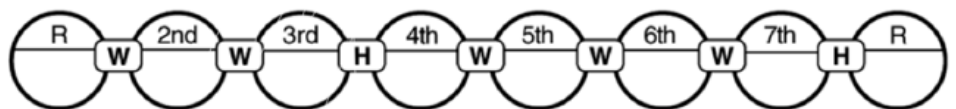
What is the name of the note to be found a whole-step below the note that you identified in Q3? _____

Q.5

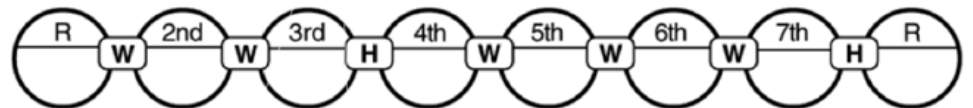
What is the name of the note to be found a whole-step above the note that you identified in Q3? _____

Scales: Provide the (letter) name of the notes which make up the following scales in the bottom part of each circle

Q.6 The C Major Scale

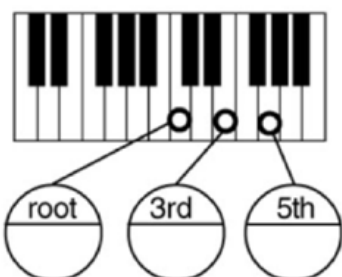


Q.7 The D Major Scale

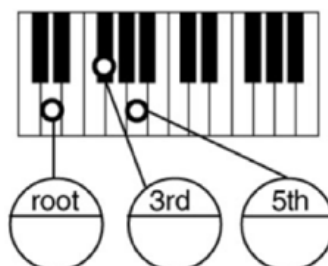


Chords: Write the note names in the circles and then identify the following chords

Q.8 Chord of _____



Q.9 Chord of _____



Q.10 Chord of _____

